



Chestnuts Primary School



NEWSLETTER

11th June 2021

Dear Parents and Carers,

Welcome back after the half term, I hope you all enjoyed the excellent weather!

This is the first edition of our new Newsletter which we hope you will enjoy. If there is something you would like us to include that we haven't put in please let us know.

We are very excited about our final term of the year, as you know this is the busiest one of the year with many activities going on including sports days, the class photographs, the Year 6 residential trip and their end of year show.

Sports days will be spread out over 4 days so that social distancing can still be maintained and parents are welcome to come and join us. If the weather is hot please make sure your child is dressed appropriately and make sure you apply sun cream before they come to school.

We will also be organising the Chestnuts Career Carousel so if you are able to volunteer some of your time to come and talk to the children about your job we would love to have you here.

Please have a look further in the newsletter at the results of our fabulous Art Day which took place at the end of last term. All the art work was based around anti racism and the children used different artists for their inspiration. I am sure you will agree that the work they produced is fantastic!

Have a lovely weekend.

Mrs Horwood



Be Safe
Be Engaged
Be Respectful
Be Ready

Dates for your Diary

Mon 14th June

Sports Day Nursery & Reception
9.30am—10.30am

Tues 15th June

Sports day Year 1
9.30am—10.30am
Sports Day Year 2
10.45am—11.45am

Wed 16th June

Sports Day Year 3
9.30am—10.30am
Sports Day Year 5
10.45am—11.45am

Thurs 17th June

Sports Day Year 4
9.30am—10.30am

Sports Day Year 6
10.45am—11.45am

Thurs 24th June

Class Photographer

Mon 28th June—Thursday 1st July

Year 6 Residential Trip

Tues 13th July

Mandela Performance

Thursday 15th July

Malala Performance

Fri 9th July

End of Year reports go home

Wed 21st July 1.30pm

End of Term (No After School Club)

Thurs 2nd September

Back to school

Nursery

Peter Rabbit came to our nursery and he left some seeds for us. The children were very busy building a house for Peter Rabbit and we also planted some seeds (basil, coriander and flowers).



What we have done this week

Ahlberg

This week we have been learning about doubling in Maths so here is a picture of the children using our topic on minibeasts to help with their work.



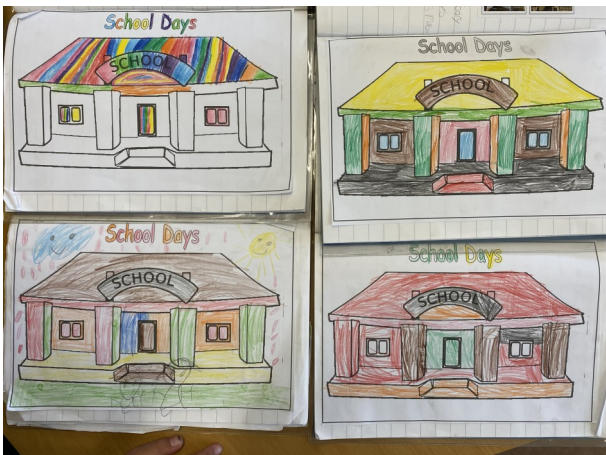
Donaldson

We have begun an exciting new project on mini-beasts in Reception this week. We looked for mini-beasts and found a lot of them in the strawberry patch. We moved them somewhere less tasty!



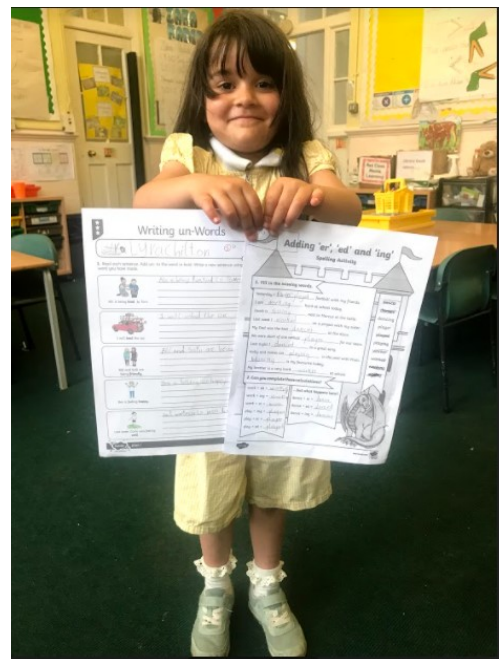
Mozart

This week we introduced our new topic for the term which is "school days". We will be comparing schools from the past and present and how they have changed. We learnt about time phrases relating to the past and future and also created cover pages for our topic.



Hadid

This week, in Year 1, we have been learning about prefixes and suffixes. Here is Lyra showing off her great spelling of 'ing', 'ed', 'er' and 'un' words!

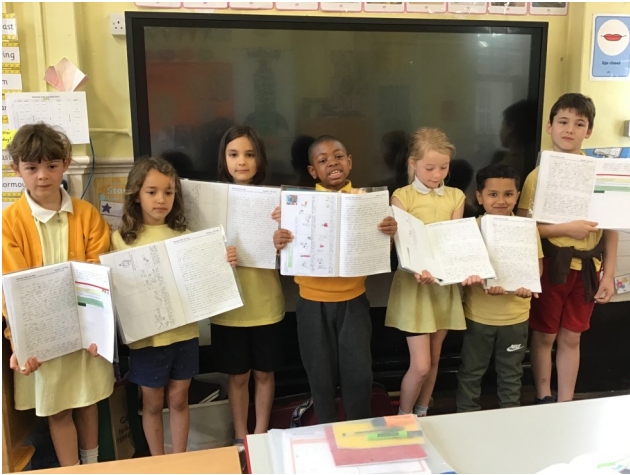


Seacole

This week we have been reading 'The Lighthouse Keeper's Lunch.' This has inspired them to retell the story and include their own alternative ending.

They have worked incredibly hard to produce some fantastic pieces of writing!

Well done Seacole Class!



Bolt

In Bolt class we have been writing an alternative ending for the story Lighthouse Keepers Lunch. We have been working hard to include a variety of punctuation, expanded noun phrases and time conjunctions.



Attenborough



We went pond dipping!



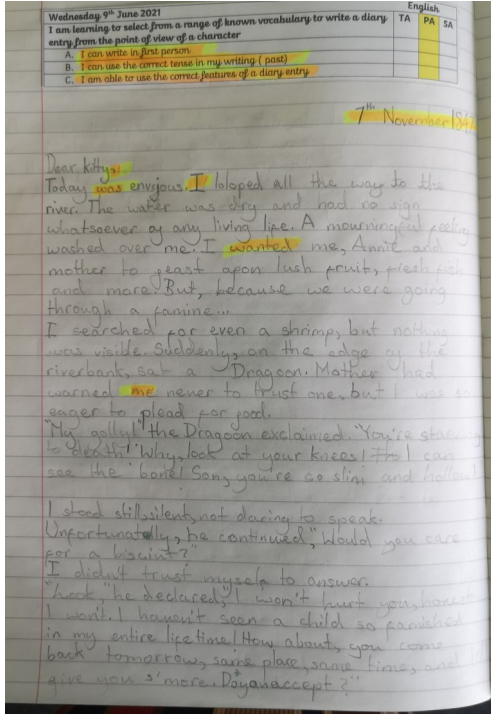
Dahl

So did we!



Fibonacci

We wrote a diary entry as Sean or Annie from Twist of Gold - Michael Morpurgo. The children spent the day drooling over delicious smelly treats, unable to take a bite out of them. Staff would come in and take bites out of the food to gear them up for their writing piece. They were all treated to the sweets after their diary entries were written. Some fantastic pieces were completed



Gandhi

Telling stories the way the Native Americans do by designing journey sticks. The colours the children chose represent, people places and emotions.



Thompson

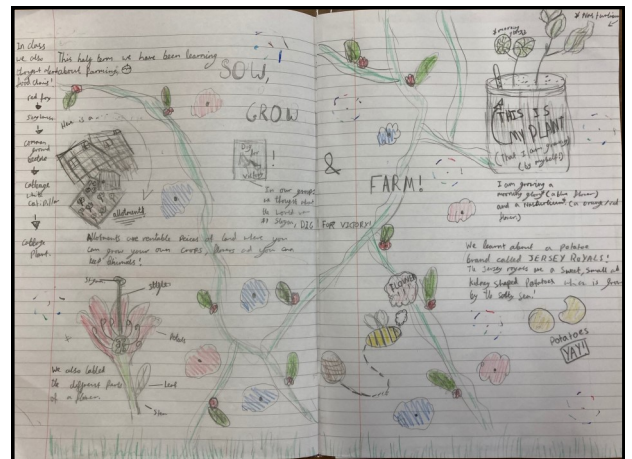
This week the children created Art inspired by Ancient Egypt as our topic for this half term is Pharaohs. These pieces were done by Nancy Peter & Isabel



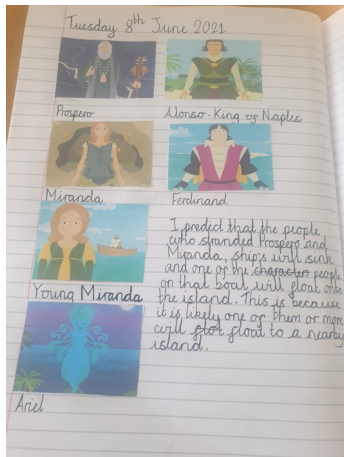
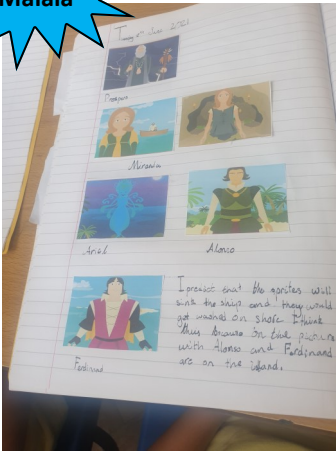
Pankhurst

In Year 5 our current topic is Sow, Grow and Farm. This week our star work is from Eva who came up with this fabulous piece of work.

Well done Eva



Malala



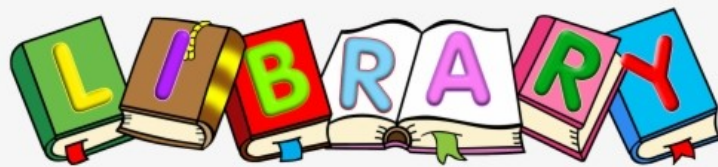
We have been studying William Shakespeare, and have started to look at the Tempest, a story of betrayal, murder and revenge. We have been predicting what we think will happen in the story, based on our understanding of Shakespearean conventions.

Mandela

Here are the children who got into the Bonus round of the Primary Maths Challenge National competition. Out of 85,000 children from the UK (Year 5 -6) scored in the top 2 % and we are extremely proud of them for what they have achieved.



The



Zone



It's been such a joy welcoming children back into the library recently!

For now, to ensure Covid-19 safety, sessions are every 2 weeks on either Mondays or Thursdays. Books are quarantined between these sessions. Reception sessions will start as soon as possible!

Please help your children to remember to bring in their library books to swap!

| | |
|-------------|-----------|
| Year 1 | Thursdays |
| Year 2 | Mondays |
| Year 3 | Thursdays |
| 4 Fibonacci | Mondays |
| 4 Gandhi | Thursdays |
| Year 5 | Mondays |
| Year 6 | Mondays |

Art Day

Reception & Year 1 looked at the artist Alma Woodsey Thomas (September 22, 1891 – February 24, 1978), she was an African-American artist and teacher who lived and worked in Washington, D.C., and is now recognized as a major American painter of the 20th century.

In Reception the children used acrylic paint on large canvasses.
In year 1 the children used collage to create their pieces.

Ahlberg



Donaldson



Year 1



Y2 looked at the work of the Gee's Bend Quilters.

The quilts of Gee's Bend are quilts created by a group of women and their ancestors who live or have lived in the isolated African-American hamlet of Gee's Bend, Alabama along the Alabama River. The quilts of Gee's Bend are among the most important African-American visual and cultural contributions to the history of art within the United States.

Using foam sheets and printed colourful paper the year 2 children made their own versions of patchwork quilts.



In Y3 looked at architectural drawings by British black artist, Steven Wiltshire then using pencil and felt tipped pens to create their own urban landscapes.

Wiltshire can look at a subject once and then draw an accurate and detailed picture of it. He frequently draws entire cities from memory, based on single, brief helicopter rides.



Year 4 looked at the Artist William Henry Johnson (March 18, 1901– April 13, 1970) who was an American painter. Born in Florence, South Carolina, he became a student at the National Academy of Design in New York City.

Johnson's style evolved from realism to expressionism to a powerful folk style, for which he is best known.

Year 4 created portraits using acrylics on canvas.



Year 5 were inspired by the Artist Yinka Shonibare CBE, RA (born 1962), a British-Nigerian artist living in the United Kingdom. His work explores cultural identity, colonialism and post-colonialism within the contemporary context of globalisation. A hallmark of his art is the brightly coloured Ankara fabric he uses. Because he has a physical disability that paralyses one side of his body, Shonibare uses assistants to make works under his direction.

Year 5 made sculptures using mixed media of paper and plaster.



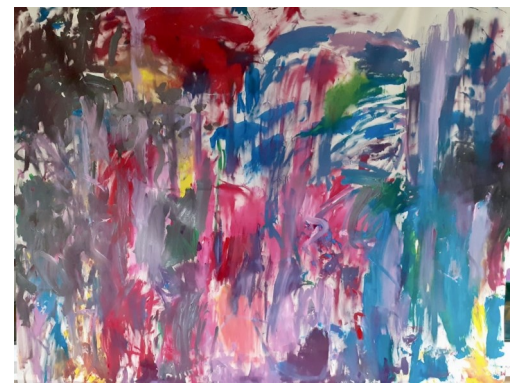
Year 6 looked at the work of Steve McQueen who is (born 9 October 1969) is a British filmmaker and video artist. Using iPads the children in year 6 explored the school environment. I think you'd agree that they've captured some amazing creative, moments!



Nursery children looked at the very interesting work of American black artist Sam Gilliam.

His works have also been described as belonging to abstract expressionism and lyrical abstraction. He works on stretched, draped and wrapped canvas, and adds sculptural 3D elements. He is recognized as the first artist to introduce the idea of a draped, painted canvas hanging without stretcher bars around 1965.

Then they created their own masterpiece!



Whole School Art Project

As part of Art Day the children were encouraged to explore their culture, diversity, individuality and freedom to be the person they want to be. In order to achieve this all the children were given a disc of wood and asked to paint the background with the colour of their skin. They then added their hand print to their artwork and Ms Hen put them all together and the results are now proudly displayed outside Mrs Horwood's office.

VOLUNTEERS WANTED FOR THE CHESTNUTS CAREER CAROUSEL 2021

Friday 9th July : 9-11.30am

What did you want to do for a living when you were 11? What job do you do now? Career-related learning has become an important part of the primary school curriculum. For the last couple of years Chestnuts PSA have arranged Career Carousels which have been beneficial to the children's career learning since:

- it gives them an idea of the less obvious jobs around
- it gets them to start asking career-related questions
- it makes them realise that it's fine to change their minds and
- boosts their confidence in relation to speaking to adults that they have not met before.

As a volunteer, you would get to relax behind a desk and be approached by several small groups of year 6, who would be prepped to ask you some questions about your work. It's a relaxed, informal morning. Can you help us to enthuse our year 6 about possible future careers? If so, please contact joannerampling@hotmail.com or helenwaters@yahoo.co.uk

Royal Academy of Arts Young Artists' Summer Show 2021

Well done to Ginevra in Year 4 who entered the Royal Academy of Arts Young Artists Summer Show. They received over 33,000 submissions and two of Ginevras pieces have been selected to be displayed in their online exhibition.

Blue Vase



The safe wood



This event is open to all children every year. If you have a budding artist in your midst please encourage them to enter in 2022 by visiting the RA website.