Topic – Revolution Summer Week 4 Activities

Activity 1

Look at the structure of a variety of limericks and identify their key features. Analyse the rhyming structure (AABBA) and rhythm of different examples, saying which you prefer and why. Annotate Edward Lear’s limericks. Edward Lear was a Victorian poet who wrote nonsense poems and limericks for entertainment purposes. Victorian children would enjoy joining in and reciting these for fun.

Activity 2

Draft ideas for a limerick following a limerick ‘recipe’.

**Note:** A ‘recipe’ for writing a limerick could be:  
Line 1. 8 syllables  
Line 2. 8 syllables  
Line 3. 5 syllables  
Line 4. 5 syllables  
Line 5. 8 syllables

Work on your limerick, reading aloud to check that it has the right rhythm and rhyming structure. If not, rewrite until both are correct. Rehearse and recite your poem to your family.

Activity 3

Identify the following locations on a map of London:

Hyde Park,

Crystal Palace Museum,

Penge Common (next to Sydenham Hill),

Royal College of Music,

Royal College of Art,

Imperial College of Science,

Science Museum and the Natural History Museum.

Draw a sketch map to show these locations. Annotate your map to explain how each of the sites are connected to the Great Exhibition, held in 1851.